



Photos, courtesy, Energy Navigator

From left, Alexandra Campbell, Lisa Maxwell, Brenda Kurtz, Kim Mohler, Corinne Richmond, and Miranda Chow enjoy Energy Navigator's Resonate the Arts with the Royal Winnipeg Ballet's production of Dracula.

Dance of Dracula

What: Resonate the Arts

The Royal Winnipeg Ballet danced its way into the hearts of the oil and gas industry recently when it celebrated an evening of magic with Resonate the Arts.

Sponsored by Energy Navigator Inc., the special evening paired women in the upstream oil and gas industry with leaders in the arts for a unique networking opportunity that combined business and pleasure at the Jubilee Auditorium.

While guests enjoyed a VIP reception, the piece de resistance of the night was a special performance of the

Royal Winnipeg Ballet's production of Dracula.

For the past two years ENI has hosted an annual client appreciation night at the Art Galley of Calgary. The company has also launched a program to support Calgary's art community through donations to various organizations and sponsored events that expose clients, partners, and colleagues to the arts.

In attendance at Resonate the Arts were members of the Alberta Ballet including artistic director Jean Grand-Maitre and general manager Michele Stanners.



The women of the upstream oil and gas industry enjoy the Royal Winnipeg Ballet's production of Dracula during Resonate the Arts. Guests include Nancy Lalande, Kelly Freeborn, Keltie Stack, Margaux Porth, Shirley McKinnon, Terri Trusevych, and Andrea Lange.